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Porn Chic : Exploring the Cont...

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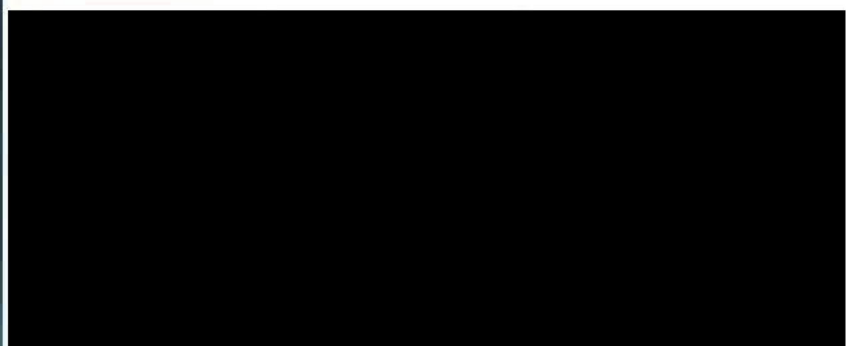
7 Playboy Fantasies, Hooters Girls, and Coyote Ugly Tattoos

humiliation, often at the hands of the male wrestlers or McMahon himself. Some performances feature women humiliating other female wrestlers. For example, one skit featured women wrestling each other in whipped cream and gravy, with the winner being the wrestler who [REDACTED] Audiences are given lots of opportunity to whoop and holler about the size of [REDACTED] and the wiggle of a G-string-clad [REDACTED] across the stage but also to experience sexual stimulation related to seeing a woman dressed like a child spanked by a male wrestler, or a simulated rape, with the woman responding that she is enjoying it. For those still not understanding the narrated link between sexual arousal and violence against women, some broadcast story lines go so far as to have male characters make a literal statement of the connection: "to see the pain in her eyes, the anguish in her eyes, it really turns me on" (Jhally, 2003).

The narratives that include male characters in the power roles of boyfriend, husband, or boss are even more disturbing. Men in these narratives are always in the controlling roles, with women who challenge their authority humiliated, typically using a combination of verbal taunts and physical violence. Typical scripts involve uppity wives or girlfriends who ask for too much and are then violently put back in line through a combination of physical force and verbal abuse. Young male audiences typically play the role of goading the action by chanting, "She had it coming!"

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look directly at you."

She reached up and pulled my glasses from my face and said, "You are way cuter than you think. And you're definitely no meat head."

I laughed, "Thanks."

But being so close to her body made me want more and more. I kissed her again and didn't even stop to wonder if I was doing it right. It felt surprisingly natural. [REDACTED]

that sensitive point, right where where your body starts to divide in half.

I groaned and felt like I was going to lose my mind. [REDACTED]

[REDACTED] with the pleasure of it.

My [REDACTED] and we both knew what we wanted, but realized where we were: in the parking lot of Big Box. At the same time, we both looked about to see if we had any spectators. Only one man was standing by his car, obviously enjoying the show. I waved.

"Where should we go?" she asked breathlessly.

"My house!" I exclaimed with unplanned urgency. "It's right around the corner and my parents are out of town."

Julia put the car in gear, squealing her tires to get there. I gave her [REDACTED]

"Turn left," I stopped sucking on her earlobe to say. "Pull in here," I directed while slipping my [REDACTED]

warmth.



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3

What's a nice girl like you?



You can enjoy porn without seeing it as a guilty pleasure.



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Tori & Kevin

Ferrari and I were engrossed in a threesome. A girl he knew had agreed to be my Valentine's Day surprise from him. She was very pretty, and exotic like him. They were both natives of Brazil. My thighs [REDACTED]. It was a nickname she had given me based on me being a Georgia girl.

My back was leaned against the headboard. I was sitting upright, my eyes following Ferrari as he [REDACTED] he could on the soft mattress. He positioned his body [REDACTED].

I could taste [REDACTED]—he wasn't wearing a condom. I didn't care though. I liked being naughty. It turned me on. It was one of the reasons I found it so hard to be faithful to Kevin. But this was it, I still intended to keep my promise to myself that this would be our last hoorah.

Ferrari pumped [REDACTED] He was feeling good too. I could tell because when the hotel

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7.3 Stylistically similar to the *Saw* films, traumatic memories assail Lumen in the fifth season of *Dexter*, "Circle Us" (John Dahl, Showtime, November 7, 2010).

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6.6 Like Leatherface's workshop, Otis has his own torture chapel—appropriately a smokehouse—in *House of 1000 Corpses* (Rob Zombie, 2003).

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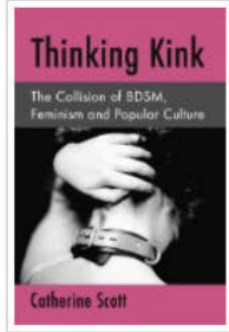
Thinking Kink : The Collision of BDSM, Feminism and Popular Culture

Authors: [Scott, Catherine](#)

Publication Information: Jefferson, N.C. : McFarland. 2015

Resource Type: eBook.

Description: When the mildly kink-themed trilogy 50 Shades of Grey became popular reading in 2012, the media speculated that feminism was in reverse, as the public went mad over bondage and discipline, domination and submission and sadomasochism (**BDSM**). The novels provoked academic debate about **BDSM** and the issues it raises for feminists. Is the female dominant truly powerful or is she just another objectified body? Does lesbian **BDSM** avoid the problematic nature of heterosexual kink, or is it actually more subject to the male gaze of feminist theory? And what is it about kink that has creators of pop culture--from Anne Rice to the authors of 50 Shades of Grey--to attempt to create a new kind of feminist fiction? This book explores the collision of feminism and popular culture in the context of BDSM.



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